



The base of the Ink Server is available in two types of glass: a clear soda-lime glass, and a glass with a more classic, retro-inspired design. Since each Server is hand-crafted, some air bubbles may form in the glass itself. The lid is made of high-quality Aji-ishi stone, and is also available in two types: an unpolished surface that preserves the actual wedge marks made when the quarry stone was split, and a polished surface featuring the stone's naturally-formed indentations. We're sure you'll enjoy mixing and matching.



InkServer

for Fountain Pen

Supervised by Noutomi Yasukuni

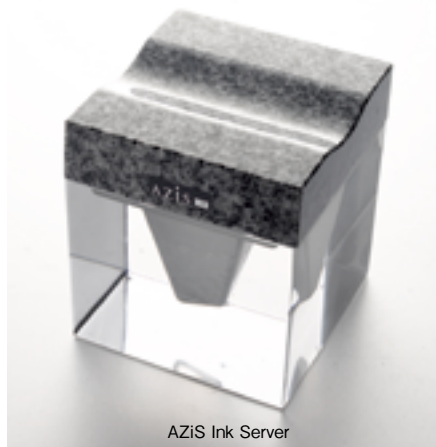
The ink refilling process may feel somewhat like a chore at first, but once you gain a little experience, it quickly becomes one of the joys of using your fountain pen. For this very reason, ink bottle manufacturers devote a great deal of time and energy to the design of their products. Though the designs are elaborate to be sure, it is often difficult to clearly see how far the nib is actually submerged in the ink. And we all know that feeling that the ink bottle could topple over if we make the wrong move. As a result, it can often be hard to actually enjoy the process of refilling the ink.



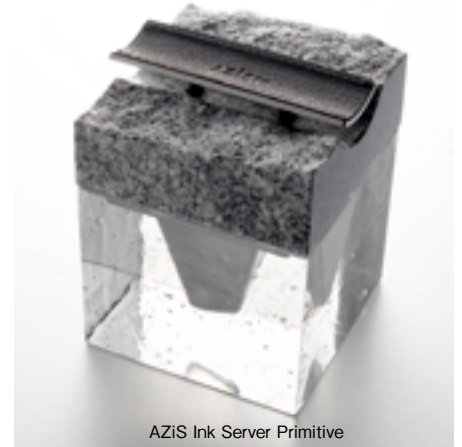
First, load your favorite ink into the Ink Server using the dropper provided. When you do, make sure not to fill the Server too high. Fill it to about the eighth scale mark, and then place the Aji-ishi stone cover on top. The cover is conveniently designed so that you can rest the barrel or cap on top. The base of the Server is angled in such a way that even when the ink is running low, it is drawn up into the fountain pen reservoir with ease and precision.

Introducing the AZIS "Ink Server".

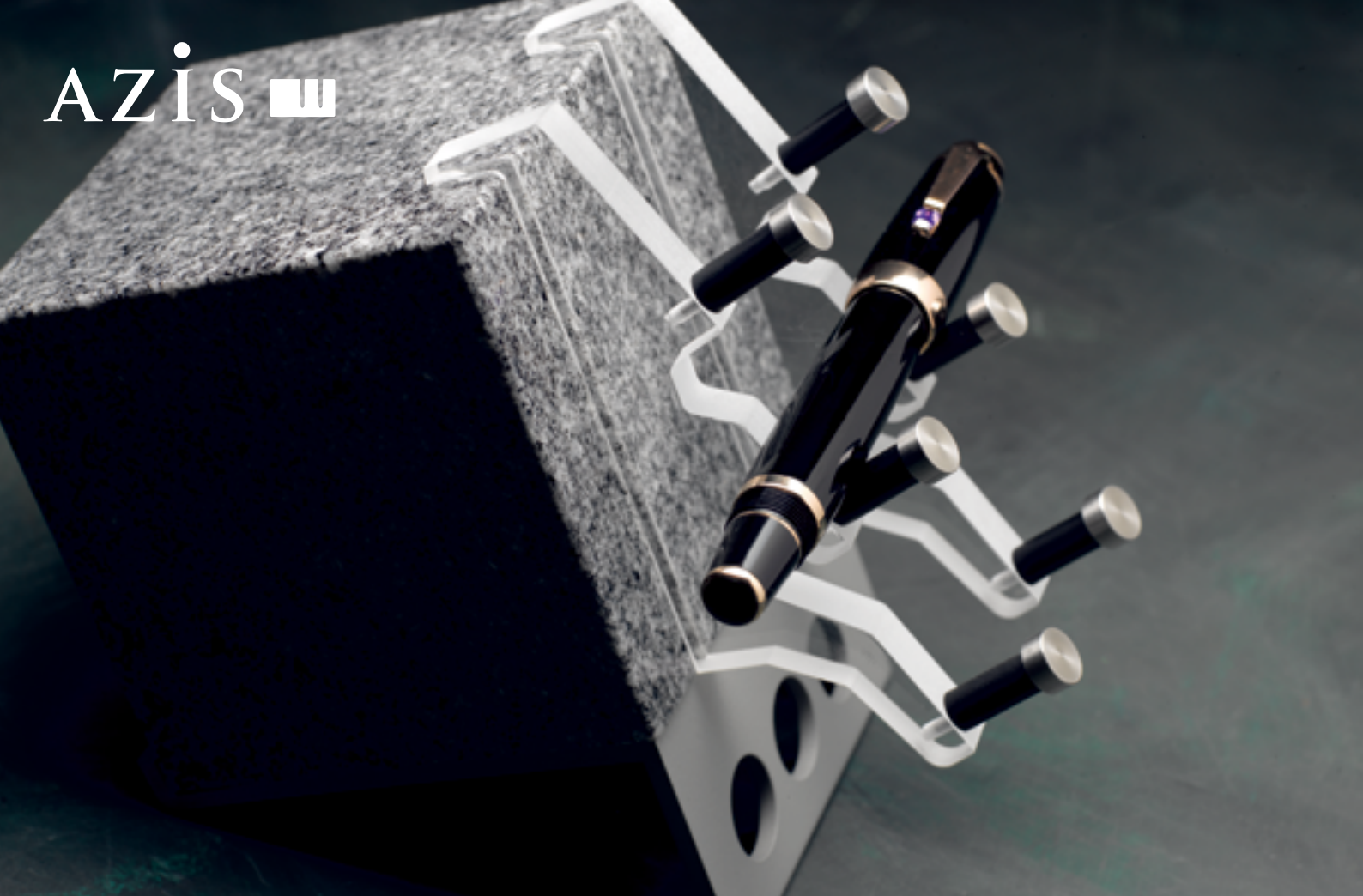
We've designed the Ink Server so that refilling your fountain pen is a smooth, effortless, and enjoyable process. When you go to dip the nib into the ink, you'll always be able to see how far it is actually submerged, making it much easier to draw the ink up into the reservoir. And with its antique-like design, the Ink Server transcends pure functionality to accentuate the interior aesthetics of any room. Featuring an elegant fusion of glass and precious "Aji-ishi" stone, the Ink Server is sure to earn a spot on your desk at the office or home.



AZIS Ink Server



AZIS Ink Server Primitive



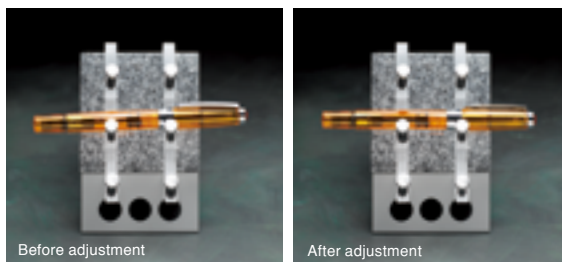
The best way to keep your favorite fountain pen in proper working order is to use it every day. In addition to the pen's smooth writing performance, you can now enjoy its aesthetic qualities as well.

Perfect for your desk at the office or at home, the pen holder will elegantly display up to three different pens. The support arms are available in the original aluminum, as well as three new materials: acrylic, quince wood, and rosewood. The natural materials of quince wood and rosewood feature hues and patterns that are truly unique to the piece used.

Some fountain pens are designed with a uniform thickness from cap to barrel, but most are thicker at the cap. Because of this, pens are slanted down at one end when placed on a horizontal holder, creating a feeling of unsteadiness. With the Azis pen stand, you can use the rubber sleeves on the holding pins to raise the height on either side by 0.5mm at a time. The result is an elegant presentation that you will enjoy whenever you are at your desk.

PenStand

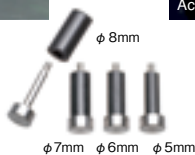
for Fountain Pen & Ballpoint Pen



Before adjustment

After adjustment

To display your fountain pen straight and horizontal, adjust the height on either side using the rubber sleeves. The sleeves come in four different sizes, ranging from 5mm to 8mm in diameter.



Acrylic

Rosewood

Quince wood

Quince wood (variant)

Even if we don't have the AZISound or AZISstand product you want in stock, we'll start making it as soon as we receive your order. Please note that design changes may be applied without prior notice.